

# Kino Veterans Memorial

*Concepts Presentation*

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# Process: *Where We Are Now*

## Goal

*The goal of this project is to increase awareness of and visitation to the Kino Veterans Memorial Plaza.*

## Process

- *Analysis*
- **Concepts**
- *Final Plan*

# Review of Analysis Presentation

## Areas of Analysis

- Context
- Connectivity
- Seating
- Microclimate
- Vegetation
- Views/ Visibility

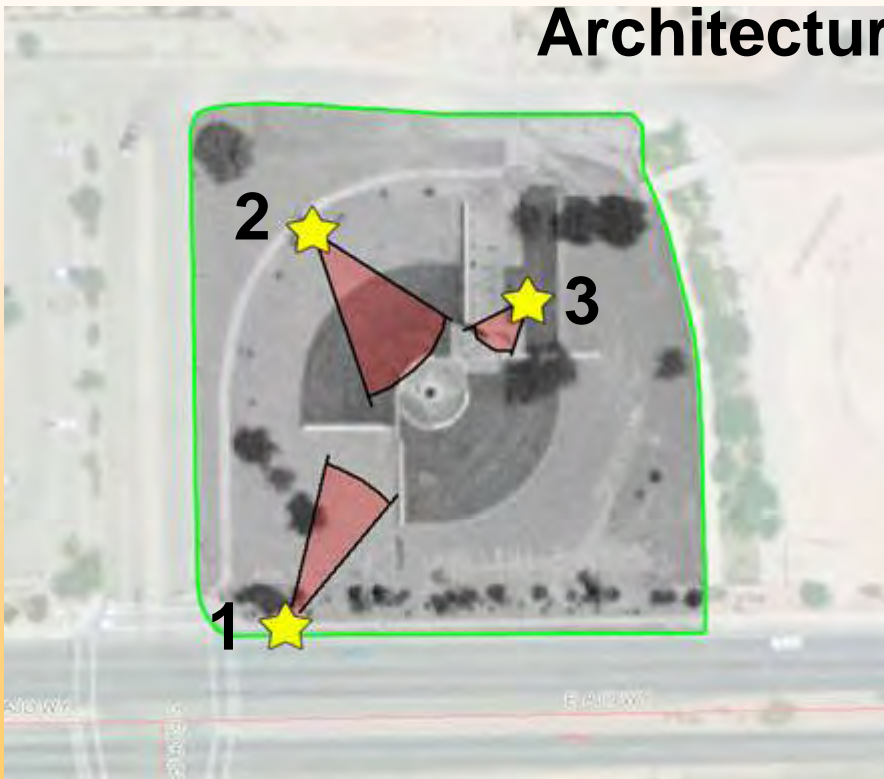
## Summary of Design Implications

- “Advertise” the park to passers-by and employees of adjacent buildings to increase awareness and use.
- Create a welcoming face for the park.
- Locate shade near memorial elements to increase visitor comfort.
- Place more formal and informal seating throughout the park to invite use.
- Mitigate the noise from Ajo Way to create a more enjoyable space.
- Improve connections to surrounding users to entice them into the park.

# Shade Structure Concepts

**Symbolic**

**Architectural Abstraction**



**Traditional**

# Symbolic



Corner of Ajo and Forgeus

# Symbolic



From Sidewalk through Park

# Symbolic



From Pedestrian Bridge

# Symbolic



## Elements:

- Materials: fabric and steel
- Abstraction of the Korean National Flower
- Red to represent the primary colors of the Korean Flag, along with Arizona's blue sky .

- Eye-catching.
- Striking effect when lit at night (fabric will glow).

# Architectural Abstraction



Corner of Ajo and Forgeus

# Architectural Abstraction



From Sidewalk through Park

# Architectural Abstraction



From Pedestrian Bridge

# Architectural Abstraction



## Elements:

- Materials: Rusted and Galvanized Steel.
- Abstracted/ stylized form of common Korean roofline forms.
- Blends well with surrounding existing park elements and built forms.

- Echoes form of obelisk tip.
- Interesting shade patterns during day.
- Striking effect when lit at night (slats allowing shafts of light through).

# Traditional



Corner of Ajo and Forgeus

# Traditional



From Sidewalk through Park

# Traditional



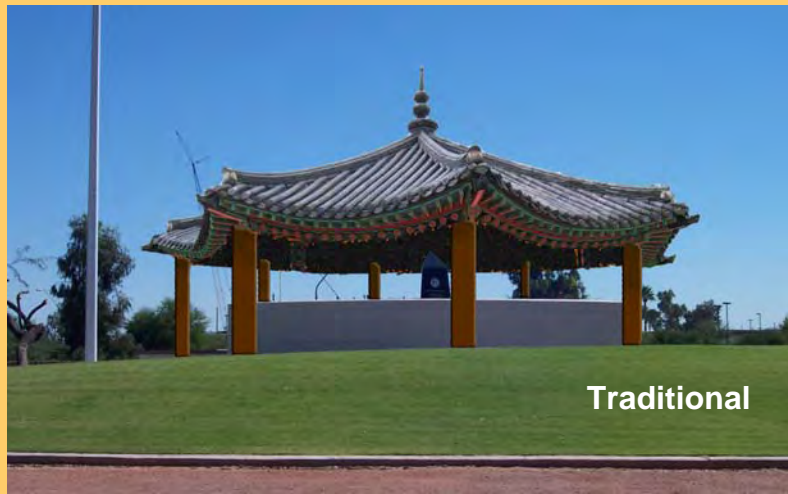
From Pedestrian Bridge

# Traditional



## Elements:

- Materials: wood and tile.
- Replication of a traditional Korean built form.
- Most distinctly Korean of all concepts.
- May conflict with the form of the memorial. (Obelisk vs. shade structure)
- May clash with surrounding built forms.
- Provides deep shade for site in summer *and* winter.
- Not as many interesting lighting opportunities to advertise park to passers-by.



Traditional



Architectural Abstraction

# QUESTIONS?



Symbolic

# COMMENTS!

# Connectivity Plan

- Show important connection routes and general location for plantings along those routes
- Designate the main entrance to the site!
- Show Location of signage, and possible examples?

# Site Plan Concepts

- Make plant list
- Have some photoshop perspectives what site would look like with each planting plan
- (massing)
- (Leave it as it is, with only selective planting around features such as walls and entrance)
- (simple addition of more trees)

# Ramada Concepts

- Combine each of the ramada concepts with an appropriate planting design!
- Have some Photoshop perspectives what site would look like with each planting plan
- (massing)
- (Leave it as it is, with only selective planting around features such as walls and entrance)
- (simple addition of more trees)

# How to Accomplish:

- “Advertise” the park to passers-by and employees of adjacent buildings to increase awareness and use.

## Signage!

## Highly Visible Element!

- Tall, striking shade structure
- Colorful murals on walls
- Eye-catching plantings



# How to Accomplish:

- Create a welcoming face for the park.

Vegetation!

Defined Entry!



# How to Accomplish:

- Shade
- Seating



# Analysis: Disturbances

- Primary disturbance is noise
  - From airplanes
  - From traffic on Ajo
- Further away from road, can hear birds from wetland
- Design Implications
  - Mitigation of this noise will add to attractive nature of the site
  - Could hear birds if mitigated this noise.

# Analysis: User Groups

- Not to many people use the site right now
- Veterans and family= primary users
- **POTENTIAL Users**
  - More veterans families
  - Workers from justice center, community center, and hospital
  - Recreators at community center
  - People attending ball games?
- **Design Implications**
  - There are lots of people adjacent to this that may use it as a pleasant lunch facility
  - Primary reasons that people are not utilizing site:
    - Not much informal seating (picnic benches)
    - Not much seating in general, and none in shade
    - Not enough shade overall
    - Site not very visible from road, could use more signage, or some more visible feature.

# Analysis: Circulation

- Site flanked by a major road and an entry to a parking lot.
- Parking lots are on either side of the site.
- Pedestrians have direct access from sidewalk on Ajo, or across bridge from Teen/Adult center.
- Within the site, circulation is free, but there are only a certain amount of attractions or seating to circulate to.
- Design Implications
  - The site has ample vehicular circulation and parking.
  - The site is lacking in pedestrian access, as nobody walks down Ajo, and there is not really a sidewalk leading to the bridge (but the bridge is there ready and waiting).
  - If pedestrians want to access the site from other locations they have to walk across hot or otherwise uninviting parking lots.
  - To encourage more full use of the site add other memorial features, or seating nooks.